"TWELVE ANGRY MEN"

Bingham Auditorium

Opening 10/22/1966

TWELVE ANGRY MEN

FATHERS' DAY, OCTOBER 22, 1966

THE TAFT SCHOOL MASQUE AND DAGGER SOCIETY

presents

TWELVE ANGRY MEN

A play by Sherman L. Sergel adapted from the Studio One television show by Reginald Rose

THE CAST

The Judge	Ted Singelis
The Defendant	Jose Peraza
The Guard	Gary Cookson
Foreman of the jury	Chris Hubert
Juror number Two	Frank Cole
Three	Marshall Hoyler
Four	Chuck Chadwick
Five	Dick Wechsler
Six	Ariel Manacher
Seven	Doug Lawson
Eight	Bob Sweet
Nine	Jed Kirschbaum
Ten	Ken Rush
Eleven	Andy Jamieson
Twelve	Jim Linden

There will be no intermission

The time is the present, a summer afternoon. The place is New York, a jury room.

PRODUCTION STAFF

Director	Mr. Richard Geldard
Asst. Director	Mr. Richard Davis

Designed by Mr. Geldard; backdrop by Ken Rush.

Stage Manager	Bill Winkler
Lighting Director	Warren Buckles
Lighting Assistants	Steve Parsons
	Bob *Foreman*
Props	Bill Alpert
General Technicians	Alan Bishop
	John Harding
Prompt	Marc Weinbaum
Program cover illustration	Ken Rush

OFFICERS OF MASQUE AND DAGGER

President	Jed Kirschbaum
Vice President and Stage Manager	Bill Winkler
Secretary	Chris Hubert

Twelve Angry Men is produced through special arrangement with The Dramatic Publishing Company

"INHERIT THE WIND"

Bingham Auditorium

Opening 2/25/1967

THE BETA CLUB

presents

"INHERIT THE WIND"

(the trial scene—)

by Jerome Lawrence & Robert E. Lee

"He that troubleth his own house
Shall inherit the wind"
Proverbs 11:29

Directed by Mr. Richard M. Davis

Stage Managed by Charles Gronauer

CAST

MATTHEW HARRISON BRADY ..... Charles Chadwick
HENRY DRUMMOND ..... Robert Sweet
JUDGE ..... Michael Harris
HOWARD ..... August Meyer
DAVENPORT ..... William Urquhart
BERTRAM CATES ..... Steven Porter
MEEKER ..... Eric Ruark
COURT SPECTATORS ..... Marc Weinbaum, William Spinney, Caleb Burns, Daniel Ryan, Gary Forrest, John Lee, William McLean, Alan Bishop

PRODUCTION STAFF ..... John Smith, James Armstrong, James Sylvan, Herbert Plimpton, Sanford Duryee

SCENE: A courtroom in Tennessee in 1925

NOTE ON THE HISTORY OF THE PLAY: The actual Scopes case, on which this play is based, was tried in Dayton, Tennessee, in the summer of 1925. It dramatized the conflict that raged in America between liberalism and fundamentalism. The latter stood for a literal belief in the Biblical version of the world's creation and a rejection of the Darwinian theory of evolution.

Excitement over the trial rose when the famous Chicago attorney Clarence Darrow entered the case for the defendant and for liberalism, and the three-time nominee for the Presidency William Jennings Bryan, for the prosecution and for fundamentalism.

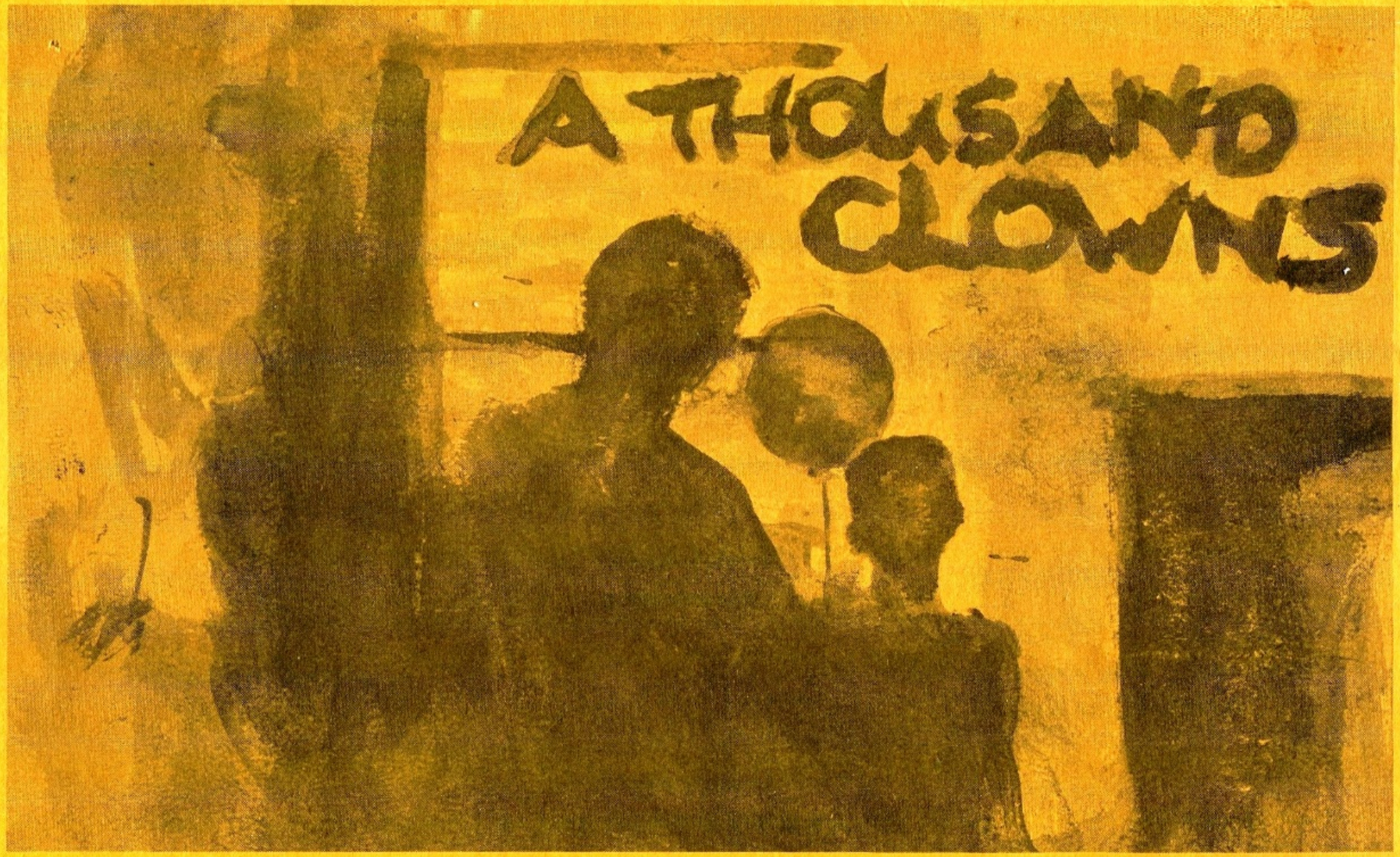
"A THOUSAND CLOWNS"

Bingham Auditorium

Opening 4/28/1967

April 28 and 29, 1967

THE TAFT SCHOOL



A THOUSAND CLOWNS

by *Herb Gardner*

directed by
Richard G. Geldard

scenery and lighting by
Roger J. Luken, Yale Drama School
Tom Peterson, Yale Drama School

stage manager
William Winkler

CAST

(in order of appearance)

Nick Burns ..... Tom Strumolo

Murray Burns ..... Bob Sweet

Albert Amundson ..... Dick Wechsler

Sandra Markowitz ..... Miss Susan Brown

Arnold Burns ..... Andy Jamieson

Leo Herman ..... Eric Ruark

ACT I

Murray Burns' apartment, Manhattan, eight-thirty in the morning, the present.

ACT II

Scene 1: Murray Burns' apartment, eight o'clock the following morning.

– Intermission –

Scene 2: Arnold Burns' office, later that afternoon.

Scene 3: Murray Burns' apartment, early that evening.

ACT III

Murray Burns' apartment, half an hour later.

PRODUCTION STAFF

Master Carpenter ..... Chris Carly

Light Manager ..... Warren Buckle

Asst. Lights ..... Bob Foreman

Property Manager ..... Jay Shalett

Asst. Props ..... Chris Carly, Steve Parsons

Sound Manager ..... Fran Moore

Make-up ..... Mrs. Geldard, Chip Gronauer

Prompt ..... Marc Weinbaum

Publicity ..... Bill Albert

Cover Illustration ..... Ken Rush

GENERAL TECHNICIANS

Warren Buckle
Jeff Boak
Jerry Boak
Bob Foreman
Mark Weiss

Dave Achelis
Chip Gronauer
Eric Ruark
Jay Shalett
Steve Parsons

The Masque and Dagger wishes to thank the Taft infirmary and faculty wives for the loan of the many properties for this production.

Telephone equipment through the courtesy of Southern New England Telephone Company.

A THOUSAND CLOWNS is presented by arrangement with Samuel French, Inc., N. Y.

"PANTAGLEIZE"

Bingham Auditorium

Opening 11/03/1967

PANTAGLEIZE

- a farce for our times -

Presented by

The Taft School

on

Friday, Nov. 3

Father's Day Nov. 4

1967

PANTAGLEIZE

by Michael deGhelderode

presented by THE TAFT SCHOOL
MASQUE AND DAGGER SOCIETY

Directed and Designed by ..... Mr. Richard G. Geldard
Stage Manager ..... Jay Shalett
Lighting Designed by ..... Warren Buckle
Sound Manager ..... Fran Moore

CAST

(In Order of Appearance)

Stage Magicians ..... Jeff & Jerry Boak
Bamboda, a Negro ..... Tom Strumolo
Pantagleize, a hero ..... Glenn Schwetz
Innocenti, a waiter ..... John Thurman
Blank, a poet ..... Jeff Lippa
Creep, a policeman ..... Dave Tweedy
Banger, a revolutionary ..... Nelson Merrell
Rachel Silberchatz, a Jewess ..... Marci Rabinowitz
The Bank Manager ..... Larry Bergreen
Macboom, a general ..... Steve Parsons
First Soldier ..... Goeff Hoguet
Second Soldier ..... Charlie Bellows
Distinguished Counsel ..... Ariel Manacher
Members of the Jury ..... Robert & Gordon Hard.
Jeff & Jerry Boak
Generdissimo ..... Fred Small
Officer ..... Carl Geupel

TECHNICAL CREW

Lighting

Manager ..... Warren Buckle
Assistants ..... Carl Geupel
Chris Carl
John Spafford
Projections ..... Robert Foreman
Assistant ..... Len Cowan

Sound

Manager ..... Fran Moore

Make-up ..... Chip Gronauer
Mrs. Lynne Geldard

Publicity ..... Bill Alpert

Program and Poster Design ..... Chip Gronauer

Master Carpenter ..... Steve Parsons
Assistant ..... Dave Butler

Prompt ..... Coulter Rule

General Technicians

Dave Butler
Len Cowan
Bob Foreman
Carl Geupel
Jim Miller
Jay Shalett
John Spafford
Samuel Stanley
Mike Watkins

THE ORIOCOS

directed by Mr. John Noyes

1ST TENOR
Jim Unland
Dave Wood
George Potts

2ND TENOR
Dave Tweedy
Steve Porter
Guy Erdman

BARITONE
Kirk Vyverberg
Mac Whiteman
Fred Small

BASS
Chip Gronauer
Nat Salfas

PANTAGLEIZE is produced through arrangements with
Samuel French, Inc. New York

Projection equipment from Action Motion Picture Co., New York

Slides prepared by National Studios, N.Y.

"THE APOLLO OF BELLAC"

Bingham Auditorium

Opening 2/17/1968

mothers' day

february 17, 1968

THE MASQUE & DAGGER SOCIETY

presents

THE APOLLO OF BELLAC

(a play in one act)

by J. Giraudoux

"The best career for a female is to be a woman."

Directed by Mr. Eugene Kusterer

CAST

(order of appearance)

CLERK ..... Alan Carling
AGNES ..... Marci Rabinowitz
THERESE ..... Debbie Rixford
MAN ..... Jeff Lippa
VICE-PRESIDENT ..... Grant Goodeve
MR. CRACHETON ..... Robert Hard
MR. LEPEDURA ..... Steve Porter
MR. RASEMUTTE ..... Fred Small
MR. SCHULTZ ..... Gus Meyer
PRESIDENT ..... Len Cowan
CHEVREDENT ..... Cathy Montagono
MAGE ..... Steve Becker
CHAIRMAN ..... Dave Tweedy

Stage Manager ..... Jay Shalett
Master Electrician ..... Bob Foreman
Master Sound Technician ..... Chris Carley
Make-up ..... Chip Gronauer
Set Design & Construction ..... Mr. Geldard, J. Shalett, C. Gronauer
Crew ..... Jamie Armstrong, Sanford Duryee, Fred Forshan, David Marshall, Scott McKay, Herbert Plimpton, Tom Shaw, Dunstan Sheldon

SCENE ..... *Offices of The International Bureau of Inventions, Inc.*

"BECKET"

Bingham Auditorium

Opening 4/26/1968

The Taft School April 26 and 27, 1968

Becket Bash

BECKET

or The Honor of God

by Jean Anouilh

Directed and Designed by ..... Mr. Richard G. Geldard
Assistant Director ..... Mr. Richard Davis
Stage Manager ..... Jay B. Shalett
Assistant Stage Manager ..... Jamie Armstrong
Lighting Designed by ..... Warren Buckle
Sound Manager ..... Chris Carly
Publicity and Prop Manager ..... William Alpert
Costume Designer ..... Mrs. Gail Wynne
Assistant Costumier ..... Mrs. Marilyn Mitchell
Costume Coordinator ..... Steve Parsons
Make-up ..... Chip Gronauer
Prompt ..... Alec Smythe

TECHNICIANS:

Master Carpenter ..... Jay Shalett
Assistant Costumier ..... John Spafford
Lighting Assistants ..... Fran Moore
Robert Foreman

GENERAL TECHNICIANS: (Set Design and Construction)

Dave Addoms
Jeff Boak
Chris Carly
Fred Forsman
Paul LaRuffa
Fran Moore

CAST (in order of appearance)

King Henry II	GLENN SCHWETZ
Page	STEVE PORTER
Thomas Becket	ROBERT SWEET
Archbishop	GRANT GOODEVE
Bishop of Oxford	RUSS PAIS
Folliot, Bishop of London	JEFF LIPPA
Bishop of York	GREG LUBKIN
1st Soldier	JERRY BOAK
2nd Soldier	CHAN WHEELER
Saxon Man	MIKE SANDIFER
Saxon Girl	DONNA KNUDSEN
Saxon Boy	JOHN POLLAK
Gwendolen	DEBBIE RIXFORD
1st Baron	DAVE TWEEDY
2nd Baron	TOM DONALDSON
3rd Baron	NELSON MERRELL
4th Baron	STEVE BECKER
1st Servant	GEOFF MILLER
2nd Servant	CHARLIE ALBERT
Queen Mother	CATHY MONTAGONO
Young Queen	MAUREEN PRATT
Henry III	DAVE MARSHALL
Young Prince	ANDY HOLDEN
Officer	SCOTT GARDINER
Etienne, a Monk	AUGUST MEYER
Messenger, Lord	JOHN THURMAN
Louis, King of France	FRED SMALL
French Baron	ARIEL MANACHER
Duke of Arundel	GEOFF HOGUET
Pope	ALAN CARLING
Cardinal Zambelli	LEN COWAN
1st Sentry	JEFF GRIGGS
2nd Sentry	JULES ENKET
Servant	ROBERT HARD

BECKET is presented through arrangement with Samuel French, Inc. New York

THE SCENES:

Act I - Scene 1 - Canterbury Cathedral
Scene 2 - The King's Palace, morning, years before
Scene 3 - King's Palace, immediately following
Scene 4 - The Forest, soon after
Scene 5 - Becket's Palace, that evening

Act II - Scene 1 - France, the battlefield
Scene 2 - Becket's Palace, some weeks later

— Intermission —

Act III - Scene 1 - King's Palace, a month later
Scene 2 - Canterbury Cathedral
Scene 3 - King's Palace
Scene 4 - Court of King Louis of France
Scene 5 - Rome, Papal Palace
Scene 6 - A Convent in France, a passage of some years

Act IV - Scene 1 - Court of King Louis
Scene 2 - A plain at La Ferte Bernard
Scene 3 - King's Palace
Scene 4 - Canterbury Cathedral

The Masque and Dagger Society gratefully acknowledges the assistance of the Taft Community for props and patience; the Waterbury Civic Company for lighting equipment; The Costume Bazar, New Haven; Mr. Frank Strasburger of the English Department for composing and playing Gwendolen's song; and the numerous Taft students who gave of their time to help in all areas of the production.

"PARTY"

Bingham Auditorium

Opening 5/24/1968

FRIDAY, MAY 24, 1968

THE TAFT SCHOOL MASQUE AND DAGGER SOCIETY AND
THE INDEPENDENT STUDIES PROGRAM PRESENTS

PARTY!

A play in one act as derived from a short story by
*Ray Bradbury.**

Written and Directed by: Laurence R. Bergreen

Designed and Produced by: Jay B. Shalett

Sponsor: Richard G. Geldard

CAST

PEACOCK ..... *Glen Schwetz*

BIGELOW ..... *Stephen Parsons*

RAMSES ..... *Jerry Boak*

BUTLER ..... *Jeff Boak*

MISS PRITCHEW ..... *Cathy Montagano*

TAMMY ..... *Betsy Hickcox*

SAM ..... *Scott McKay*

LERNER ..... *Doug Swain*

LAURA ..... *Sylvia Samoska*

PENDELTON ..... *Jeff Lippa*

GARRETT ..... *Allan Carling*

THERESE ..... *Debbie Rixford*

We gratefully acknowledge the Taft School Masque and Dagger Society, The Independent Studies Project, the entire Taft School community, and especially Mr. Richard G. Geldard.

CREW

STAGE MANAGER ..... *Fred Forsman*

MASTER ELECTRICIAN ..... *Robert Foreman*

ASSISTANT ELECTRICIANS ..... *Dave Addoms*
Jeff Boak
Jerry Boak
Len Cowan
Kevin Holmes

SOUND ..... *Dave Addoms*

PROPS ..... *Bill Alpert*

SCENIC EFFECTS and PROGRAM COVER ..... *Charles Gronauer*

PUBLICITY ..... *Jay B. Shaleti*

7 ..... *William D. Alpert*

MASTER CARPENTER ..... *Jay B. Shaleti*

GENERAL TECHNICIANS ..... *Dave Addoms*
Dave Butler
Fred Forsman
Jeff Boak
Paul LaRuffa

**Party!* is derived from "Usher II," a short story by Ray Bradbury, who in turn adapted his story from "The Cask of Amontillado" and "The House of Usher" by E. A. Poe. Poe's gothic horror tales, couched in sesquipedalian language became a witty social critique in Bradbury's hands. He maintained the basic conflict of private insanity vs. collective normalcy, but criticized our society in setting it ahead 100 years. I retained Bradbury's setting, but changed the characters. The creation of female characters (the seductive Theresè in particular) and the development of the idea of substitution by automation provided amusing situations and a means to comment on society. But in the play, I had to work through the characters instead of stepping aside and moralizing. I cannot describe the hero; I can only display him as a lover, a poet (of sorts), and as a madman, and make *his* actions both appropriate to his nature and meaningful to us.

Laurence R. Bergreen

"THE RAINMAKER"

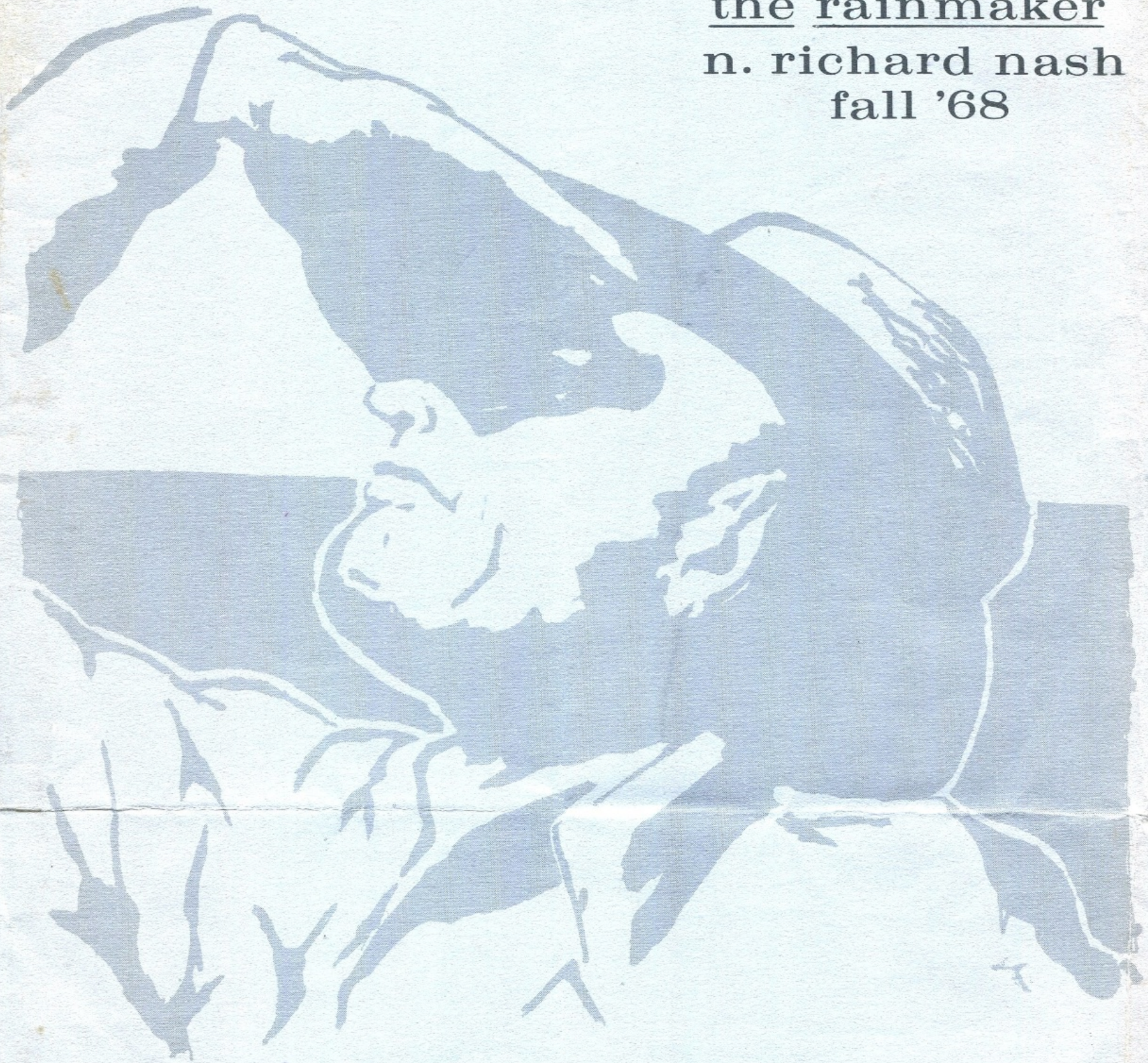
Bingham Auditorium

Opening 11/01/1968

November 1 and 2, 1968

the rainmaker

n. richard nash
fall '68



TAFT MASQUE AND DAGGER SOCIETY

presents

The Rainmaker

CAST

(Order of Appearance)

H. C. Curry ..... **Len Cowan**

Noah Curry ..... **Colter Rule**

Jim Curry ..... **Grant Goodeve**

Lizzie Curry ..... **Debbie Carroll**

File ..... **Gary Cookson**

Sheriff Thomas ..... **Scott Gardiner**

Bill Starbuck ..... **Tom Donaldson**

Directed by Eugene Kusterer

Synopsis of Scenes

The play takes place in a western state on a summer day in a time of drought: interior of Currie house; Sheriff's office; tack room of Currie barn.

Act One – Day

Act Two – That Evening

Act Three – Later the same night

By special arrangements with Samuel French, Inc.

TECHNICAL STAFF

Production designed by ..... Eugene Kusterer, Fred Forsman

Lighting designed by ..... Bob Foreman

Stage Manager ..... Fred Forsman
assisted by ..... Paul La Ruffa, Jamie Armstrong

Production Assistant ..... Jeff Boak

Chief Carpenter ..... Fred Forsman
assisted by ..... Jamie Armstrong, Alex Smythe, Jerry Boak, Dave Butler, John Hyland, Rich Limburg, Bruce Taylor

Chief Electrician ..... Bob Foreman
assisted by ..... Chris Walford, Kevin Holmes, Dave Addoms, Bob Golfman

Chief of Sound ..... Chris Carley (Veep of M. & D.)
assisted by ..... Dave Addoms

Chief of Properties ..... Paul La Ruffa
assisted by ..... David Marshall, Dave Wood

Chief of Makeup ..... Tom Gronauer

Costumiers ..... Mrs. Marilyn Mitchell, Mrs. Sue Van Sickle

Color Coordinator ..... John Bria

Chief of Publicity ..... Jeff Lippa (Pres. M. & D.)

Credits

Gilbert's Antiques, Watertown

TWO PLAYS IN FRENCH

Bingham Auditorium

Opening 1/31/1969

THE TAFT SCHOOL
presents

Two plays in French

LA FARCE DE MAITRE PATHELIN

and

ARRABAL'S
PIQUE-NIQUE EN CAMPAGNE

7:30 P. M.
Bingham Auditorium

Friday, January 31, 1969

LA FARCE DE MAITRE PATHELIN

Cast
(in order of appearance)

Guillaumette . . . . . Cathy Montegano

Pathelin . . . . . Fred Small

The Merchant . . . . . Pat Carrigan

The Shepherd . . . . . Russ Werner

The Judge . . . . . Bob Jonker-Fisher

Passer-by . . . . . Dwight Fly

CREW

Director . . . . . Mr. Roland H. Simon

Assistant Director . . . . . Mr. Richard M. Davis

Stage Manager . . . . . Jerry Boak

Setting Designed by . . . . . Jerry and Jeff Boak

Lighting . . . . . Bob Foreman

PIQUE-NIQUE EN CAMPAGNE

Cast
(in order of appearance)

Zapo . . . . . Steve Porter

Mme. Tepan . . . . . Liza Piltz

M. Tepan . . . . . Jeff Lippa

Zepo. . . . . .Grant Porter

Stretcher-bearers . . . . . .Ben Mann and Woody Chase

TECHNICAL STAFF

Director . . . . . Jerry Boak
Chief Electrician. . . . . .Buck Becker
Chief Sound Technician. . . . . Dave Addoms
Chief Scenic Artists. . . . . John Bria and
Lee Loughridge
Chief of Properties and Costumes. . . . . .Rich Limburg
Chief of Make-up. . . . . .Tom Gronauer
Publicity by . . . . . Larry Lopez
General Staff . . . . . Dave Butler, Shan Lawton,
Jamie Armstrong, Gus Meyer,
Chris Walford, Jeff Boak,
Dunstan Sheldon, Bob Golfman,
Mike Alexander

La Farce de Maitre Pathelin is a medieval comedy rewritten in modern verse by Gassies des Brulies. Although it is essentially based on pantomime, it is one of the first truly "modern" comedies in the French language.

Pathelin, a disreputable lawyer, cheats a merchant. When the merchant comes to collect his money, Pathelin pretends to be sick. The merchant finally has to leave empty-handed, and Pathelin, looking for a client, finds Agnelet. Agnelet is a sheperd justly accused by the same merchant of stealing and killing his sheep. Agnelet promises to pay Pathelin if he is acquitted of his crime. Pathelin counsels him to answer all questions by baa-ing as if he only could talk to sheep. Agnelet wins his case, but when Pathelin comes to collect his fee, it is only to realize that the sheperd has tricked him. "A malin, malin et demi."

Pique-Nique en campagne by Arrabal is a "farce Traglque" built upon the bond that all men share regardless of nationality. Decrying war by the use of the absurd, Arrabal drives home a bitter message which is a condemnation of war and of a senseless destruction of minds, lives, and matter.

Zapo is a young soldier stationed at the front. His parents arrive to have a picnic with him. During the meal an enemy soldier, Zepo stumbles in to be captured by Zapo. After some hesitation, Zapo and his parents decide to invite Zepo to join them. They discover that they are alike and that they could be friends. Finally, Zapo's father suggests that the two soldiers go back to their respective camps to tell their comrades that the other side will stop fighting if they will, The group rejoices and celebrates. Just at that time, the battle reopens and all four are killed.

"RETURN JOURNEY"

"THE SOUND OF APPLES"

Bingham Auditorium

Opening 2/22/1969

MOTHERS' DAY PROGRAM

February 22, 1969

THE CONCERT BAND

MUSIC FOR A MASQUE ..... *Henry Purcell*
from Dioclesian

MALAGUENA ..... *Ernesto Lecuona*
from Andalucia Suite

SUITE IN MINOR MODE ..... *Dmitri Kabalevsky*
1. Dance
2. A Little Song
3. The Horseman

THE SYNCOPATED CLOCK ..... *Leroy Anderson*

EL GARBANZO ..... *Sol Lake*

THE GLEE CLUB

Trinklied ..... *Hans Micheelsen*

Through ev'ry age eternal God ..... *Missouri Harmony*

Mole (McCord's Menagerie) ..... *Irving Fink*

Vultur Gryphus (McCord's Menagerie) ..... *Irving Fink*

Swing Low, Sweet Chariot ..... *Spiritual*

10 MINUTE INTERMISSION

THE ORIOCOS

The Masque & Dagger Plays ..... *"RETURN JOURNEY"*
"THE SOUND OF APPLES"

THE MASQUE & DAGGER SOCIETY

presents

RETURN JOURNEY

and

THE SOUND OF APPLES

Directed by Mr. Eugene Kusterer

Program Supervisor – Mr. Richard Davis

RETURN JOURNEY ..... *Designed By JEFFREY BOAK*

THE SOUND OF APPLES ..... *Designed By LEE LOUGHRIDGE*

ALL LIGHTING ..... *Designed By BOB FOREMAN*

PRODUCTION STAGE MANAGER ..... *RICHARD LIMBURG*

RETURN JOURNEY

by Dylan Thomas

Narrator ..... STEVE ERLANGER

Barmaid ..... DEBBIE CARROLL

Customer ..... TOM DONALDSON

Men at Bar ..... TRENNIE WALKER, ANDY BROWNSTEIN and JERRY BOAK

Old Reporter ..... TONY PASQUALINI

Young Reporters ..... ROBERT CLARK and JEFF BOAK

Passer-by ..... DAVID GREEN

School-Master ..... STEVE PORTER

Promenade Man ..... CHRIS FOWNES

Girl's Voice ..... JUNE PRATT

Park Keeper ..... LEN COWAN

THE SOUND OF APPLES

by Stanley Young

Samuel ..... EMMIT JOHN

Squire ..... GARY COOKSON

Nate ..... TOM GROSS

Johnny ..... LEN COWAN

Girls ..... DEBBIE CARROLL, MARY CURRIE, JUNE PRATT, MAUREEN PRATT

Men In Crowd ..... THE MALE CAST

TECHNICAL CREW

Technical Director ..... BOB FOREMAN
Stage Manager ..... BUCK BECKER
Chief Electrician ..... CHRIS WALFORD
Assistant Electricians ..... BOB GOLFMAN, KEVIN HOLMES and JOHN SPAFFORD
Chief Sound Technician ..... DAVID ADDOMS
Chief Scenic Artist ..... LEE LOUGHRIDGE
Assistant Scenic Artist ..... FRED FORSMAN
Chief of Properties ..... JERRY BOAK
Assistant Properties ..... DUNSTAN SHELDON and SHAN LAW
Chief of Makeup ..... TOM GRONA
Chief Costumier ..... MARILYN MITCHELL
Assistant Costumiers ..... SUSAN VAN SICKLE and BETTY CUNNINGHAM
Carpenters ..... LEE MILLER, SHAN LAWTON, DUNSTAN SHELDON, MIKE ALEXANDER, DAVE ADDOMS, JOHN HYLAND, JERRY BOAK and JEFF BOAK

"JOURNEY OF THE FIFTH HORSE"

Bingham Auditorium

Opening 5/16/1969

Ronald Ribman:

JOURNEY OF THE FIFTH HORSE

BINGHAM AUDITORIUM

TAFT SCHOOL

8:15 P. M.

MAY 16 & 17, 1969

THE MASQUE & DAGGER SOCIETY

presents

JOURNEY OF THE FIFTH HORSE

by Ronald Ribman

Directed by Mr. Eugene Kusterer

Program Supervisor – Mr. Richard Davis

Settings designed by ..... FRED FORSMAN
Lighting designed by ..... BOB FOREMAN
Production Stage Manager ..... RICHARD LIMBURG

Cast in order of appearance

Rubin ..... STEVE PORTER
Terentievna ..... JENNIFER PRILL
Zoditch ..... JEFF LIPPA
Sergey ..... DAVID GREEN
Miss Grubov ..... DIANA KAPPEL
Pandalevski ..... GARY COOKSON
Chulkaturin ..... LEN COWAN
Dr. Korvin ..... FRED SMALL
Feathers ..... CONSTANCE HEWITT
Kirilla ..... STEVE ERLANGER
Anna ..... JANE BELCHER
Bizmionkov ..... GARY COOKSON
Liza ..... DIANA KAPPEL
Gregory ..... TOM DONALDSON
Volobrina ..... CONSTANCE HEWITT
Captain Ivan ..... STEVE PORTER
Tania ..... SUSAN STOCKSON
Lieutenant Zimin ..... ROCKWELL SHEPARD
Officers ..... ANTHONY PASQUALINI and TED HERRLINGER
Katerina ..... STACY WARDROP

TIME – the 1870's PLACE – St. Petersburg, Russia

ACT I

Office of the Grubov Publishing Company
Zoditch's Apartment
Chulkaturin's Bedroom
and scenes of their fantasies and memories

ACT II

Same as ACT I, Scene 2

TECHNICAL CREW

Technical Director ..... JERRY BOAK
Assistant Stage Manager ..... JEFF BOAK
Chief Electrician ..... BOB FOREMAN
Assistant Electricians ..... BOB GOLFMAN, CHRIS WALFORD
KEVIN HOLMES, PETE MILLER and JOHN SPAFFORD
Chief Sound Technician ..... DAVE ADDOMS
Assistant Sound Technician ..... CHRIS BOYNTON
Chief Scenic Artist ..... BARNABY CONRAD
Assistant Scenic Artists ..... FRED FORSMAN and SHAN LAWTON
Properties ..... PAUL LaRUFFA
Makeup ..... TOM GRONAUER
Chief Costumier ..... MARILYN MITCHELL
Assistant Costumiers ..... SUSAN STOCKMAN,
SUSAN VAN SICKLE and BETTY CUNNINGHAM
Chief of Publicity ..... SHAN LAWTON
Assistants ..... LARRY LOPEZ and HERBERT PLIMPTON
Carpenters ..... JEFF BOAK, JERRY BOAK,
WYN EVANS, MIKE WATKINS,
LEE MILLER and DUNSTON SHELDON

THE MASQUE AND DAGGER SOCIETY

LOWER MIDS '72
Bob Golfman
Anthony Pasqualini

MIDS '71 (11)
David Butler
Tom Gronauer
Ted Herrlinger
Shan Lawton
Richard Limburg
Larry Lopez
Dunstan Sheldon
John Spafford
Chris Walford
Mike Watkins
Rich Watkins

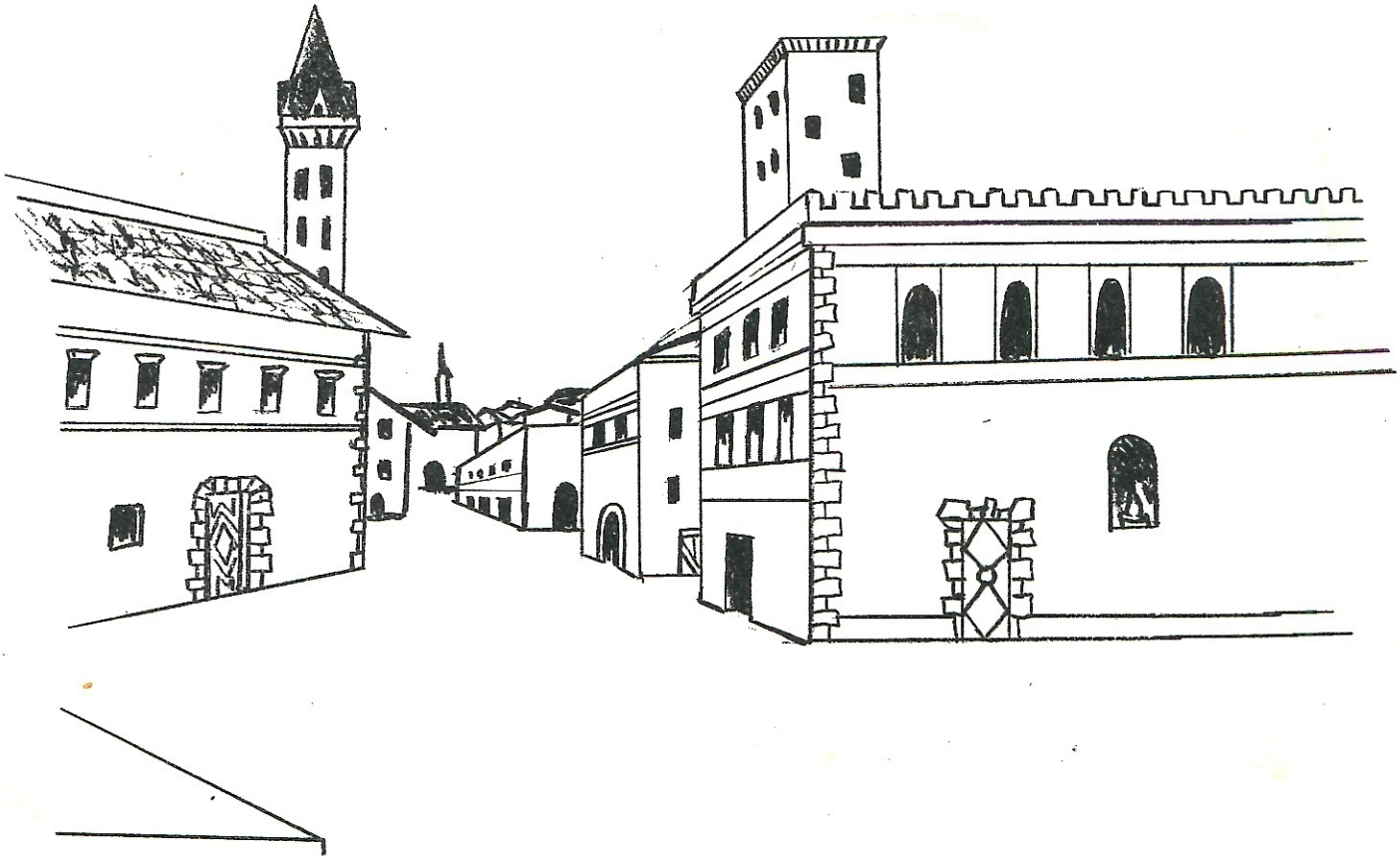
UPPER MIDS '70 (17)
Dave Addoms
Mike Alexander
Buck Becker
Jeff Boak
Jerry Boak
Barnaby Conrad
Len Cowan
Steve Erlanger
Bob Foreman
Scott Gardiner
Gordon Hard
Robert Hard
Kevin Holmes
Dave Marshall
Herbert Plimpton
Fred Small
Tom Strumolo

SENIORS '69 (12)
Charles Albert
Jamie Armstrong
Chris Carly
Gary Cookson
Tom Donaldson
Fred Forsman
Paul LaRuffa
Jeff Lippa
Gus Meyer
Steve Porter
Alec Smythe
Bruce Taylor

"THE MANDRAKE"

Bingham Auditorium

Opening 11/07/1969



NICCOLO MACHIAVELLI: THE MANDRAKE

BINGHAM AUDITORIUM THE TAFT SCHOOL

8:15 P. M. NOVEMBER 7 & 8, 1969

THE MASQUE AND DAGGER SOCIETY

presents

THE MANDRAKE

by Niccolo Machiavelli

directed by Mr. Neil Armstrong

Masque and Dagger Stage Manager . . . . . Bob Foreman
Settings designed by . . . . . Jeff Boak
Lighting designed by . . . . . Chris Walford
Costumes designed by . . . . . Mrs. Marilyn Mitchell
Mrs. Pat Yankus
Mrs. Betty Williams
Production Stage Manager . . . . . Dave Addoms

CAST IN ORDER OF APPEARANCE

Speakers of the Prologue . . . . . Ames Sweet
Major Wood
Trennie Walker
Callimaco, a young man . . . . . Len Cowan
Siro, his servant . . . . . Pete Fricker
Nicia Calfucci, Ph.D. . . . . Tony Pasqualini
Ligurio, a parasite . . . . . Stan Donnelly
Sostrata, a mother . . . . . Kristi Shaw
Timoteo, a friar . . . . . Fred Small
A Woman . . . . . Cheri Nuacz
Lucrezia, wife of Nicia . . . . . Debbie Carroll

The Time: The Early 16th Century The Place: Florence

TECHNICAL CREW

Chief Carpenter . . . . . Mike Watkins
Carpenters . . . . . Mike Alexander, Scott Allison
Mike Barry, Louis Bernstein
Mike Emmet, Wyn Evans
Jeff Fink, Gordon Hard
Steve Sutton, Bill Waldron
Chief Electrician . . . . . Bob Golfmam
Electricians . . . . . Dave Addoms, Chris Boynton
Bob Foreman, Pete Miller
Bill Waldron
Chief Sound Technician . . . . . Chris Boynton
Chief Scenic Artist . . . . . .Barnaby Conrad
Chief of Makeup . . . . . .Tom Gronauer
Makeup Assistant . . . . . .Jeff Gronauer
Chief of Public Relations . . . . . Jerry Boak
Program . . . . . .Barnaby Conrad

Special thanks to Betty Perrone and Mr. Lindsey

THE MASQUE AND DAGGER SOCIETY

DAVE ADDOMS

MIKE ALEXANDER

JEFF BOAK

JERRY BOAK

DAVE BUTLER

BARNABY CONRAD

LEN COWAN

STEVE ERLANGER

BOB FOREMAN

BOB GOLFMAN

TOM GRONAUER

GORDON HARD

ROBERT HARD

TED HERRLINGER

KEVIN HOLMES

RICH LIMBURG

LARRY LOPEZ

DAVE MARSHALL

TONY PASQUALINI

HERB PLIMPTON

DUNSTAN SHELDON

FRED SMALL

TOM STROMOLO

CHRIS WALFORD

MIKE WATKINS

LEE MILLER

SENIOR REVUE:

"MEET ME IN MY OFFICE AT FIVE O'CLOCK"

Bingham Auditorium

Opening 1/18/1970

"... Gordon Hard as Esty bears a remarkable resemblance to the real thing." —— THE PAP

"MEET ME IN MY
OFFICE AT
FIVE O'CLOCK"

...

JANUARY 18, 1970

WE RESPECTFULLY DEDICATE THE PRODUCTION OF "MEET ME IN MY OFFICE AT FIVE O'CLOCK" TO

BILL WALDRON

A GUY WHO MADE RIDICULOUS SHOWS LIKE THESE WORTHWHILE.

- - - Cast and Crew, Senior Revue '70

Bob- This is one of the few things about Soft that will really stick with me. Working and getting to know you better was worth all the other crap. Also, congratulations on getting your name in the program a record 84 times!

- Hal

P.S.- Thanks for the white card.

THE MASQUE AND DAGGER SOCIETY

IN ASSOCIATION WITH STRUFG-FLORT, INCORPORATED

METRO-GOLDWYN - ESTY

proudly presents

A BIG-THREE PRODUCTION

HAD CLUETT'S

"MEET ME IN MY OFFICE AT FIVE O'CLOCK

a musical melange that aroused even the library workers....

lyrics by BOB FOREMAN music by STRUFGMAN AND FLORT

Strufgman + Flort are not real - ha!

Directed by
LEN COWAN

sets designed by
JERRY BOAK

music arranged and directed by
MIKE MCQUILKEN

lighting designed by
BOB FOREMAN

production stage manager
DAVID ADDOMS

Mrs. Gilliespie's Hairstyles by
JACQUE DE MERDE

Production supervised by
DAVID ADDOMS

Wardrobe designed by LEN COWAN

TIME: Here and Now
SETTING: The entire action of the play takes place on your television set in Watertown, Connecticut.

SCENE	TITLE
Prologue	THE NBC NETWORK proudly presents another stirring documentary entitled, "Is television really perverting the minds of our impressionable adults?" Starring those monsterminds of wit and frivolity, Chet Huntley and David Brinkley. Chet and David will try to show you, the viewing public, short glimpses of your favorite shows so that you can come to your own conclusions on this issue. Here are some of the well-known shows they will present.
One	Segment of "John McVerry's Original Amateur Hour", including a number done by the Norman Van Sickle Choir.
Two	Brief segment of everyone's soap opera, "Prep School Place".
Three	A look at television's contribution for the younger or more senile set, "Captain Pratt."
Four	The wacky, zany situation comedy, "No Time for Sergeants".
Five	More of everyone's soap opera, "Prep School Place."
Six	Stirring Hospital drama, entitled, "Then Came Bassford".
Seven	The long-running situation comedy, "I Love Trudy". Includes the Kitchenette Ballet.
Eight	A morning quiz show, "The Dating Game".
Nine	The final installment of everyone's soap opera, "Prep School Place".

MUSICAL NUMBERS

Overture (The Alma Mater)	Orchestra
Our Favorite Things	The Company
For Those Who Don't	Announcer
A Secretary Is Not A Toy	Millie and Secretaries
Captain of The MacIntosh	Toby and The Crew
For Those Who Don't (reprise)	Announcer
Ogosoakit!	Doc Bassford, Nurses and Students
OOOMPH!	The Taft Kitchenette
Oh, Happy We	Trudy and Oscie
Together	Ken, Joe, and Larry
I'll Never Go To Taft Again	The Entire Company
The Alma Mater (reprise).....	Orchestra

USHERS

T Stewart — TOM STEWART

Jeff Morgan — JOHN MORGAN

JEFF FINK

TOMMY STRUMOLO

DOUGIE PETERS

B. Maclean — BRUCE MACLEAN

Dear Bob, Jims has been a long and lasting friendship. Let's end it on that note. Jimmy Strumolo

Jimmie Walker

CAST FOR "MEET ME IN MY OFFICE AT FIVE O'CLOCK"
(in order of appearance)

Chet	NED WHITLOCK
David	LEN COWAN
John Esty	GORDON HARD

STUDENTS:

Jack	BRUCE DAYON
Sam	BIFF BERMINGHAM
Bill	CHRIS WALFORD
Ralph	TRENNIE WALKER
Lance Odden	AMES SWEET
Betty Perrone	JOHN DANN
Trudy Gillespie	SCOTT DUNN
Don Oscarson	CHIP ARNOLD
Dick Pratt	ROBERT HARD

KITCHENETTES:

Olgha	JOHN LEE
Hildha	GIFF FISHER
Emma Feelyha	BILL McLEAN
A Host of Others	BARNEY CONRAD, ROBERT HARD, SANDY SIMMONS, NED WHITLOCK, MORGAN WERNER, CHAN WHEELER
Announcer	BOB FOREMAN
Dolores Valletta	SANDY SIMMONS
Millie Riley	BARNEY CONRAD
Wilma Grosso	GIFF FISHER
Toby Baker	MIKE ALEXANDER
Len Sargent	DREW ISAAC
Walter Marx	RICH WATKINS
Private	MORGAN WERNER
Katherine Esty	TRENNIE WALKER
Ruthie Link	JEFF W. MILLER
Dr. Bassford	PETER FRICKER
M. J. Potter	JAY LEONARD
Mrs. O.... (?)	GIV. GOODSPEED
MC of The Dating Game	STEVE ERLANGER
Patsy Odden	TOM JOVA
Joe Lakovitch	DAVE EDWARDS
Ken Sweeten	BILL NOVAKOWSKI
Larry Stone	WARDELL BOWIE

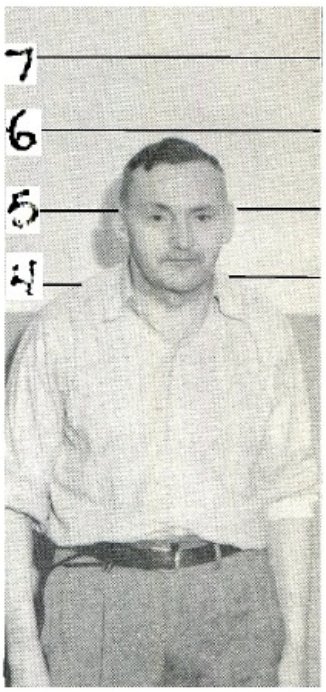
TECHNICAL CREW

ASSISTANT DIRECTOR	DAVE ADDOMS
CHIEF CARPENTER	MIKE WATKINS
CARPENTERS	SCOTT ALLISON, PETER BYERLY, KEITH FELL, CHRIS GETTE, PARKER GRIFFIN, GORDON HARD, RICHARD LIMBURG, LARRY LOPEZ, BRUCE MACLEAN, J.G. TAFT
GRIPS	SCOTT ALLISON, LOUIS BERNSTEIN, LARRY LOPEZ, DAVE MARSHALL
FLYMEN	JEFF BOAK, KEN SAVERIN, KEITH FELL
CHIEF ELECTRICIAN	BOB GOLFMAN
ELECTRICIANS	JERRY BOAK, MIKE CASTILLO, J. G. TAFT, JON TURAK.
CHIEF SOUND TECHNICIAN	CHRIS BOYNTON
CHIEF OF PROPERTIES	PARKER GRIFFIN
PROPERTY CREW	CHRIS GETTE, DUNSTAN SHELDON, PETER MILLER, JEFF LORD
CHIEF SCENIC ARTIST	BARNEY CONRAD
CHIEF OF WARDROBE AND MAKEUP	TOM GRONAUER
WARDROBE CREW	MIKE BARRY, JEFF GRONAUER
TECHNICAL DIRECTOR	MIKE WATKINS
ASSISTANT TO THE PRODUCER	BRUCE MACLEAN
ASSISTANT TO THE DIRECTOR	PETER BYERLY
ASSISTANT PRODUCTION STAGE MANAGER	RICHARD LIMBURG
OFFICIAL SHOW PHOTOGRAPHER	TODD GIPSTEIN
COMPANY PURCHASING AGENT	VINCE PALACINO

Special thanks to Mrs. Perrone for her help on the program.

THE OVER-SENSITIVE ORCHESTRA
under the direction of MIKE McQUILKIN:

DAN BACHICHA	Trumpet
MIKE McQUILKIN	Piano
MR. RUSSELL	Bass
GREG BISHOP	Drums
LEN COWAN	Organ
LAWRENCE WELK	Page Turner



GOT SOMETHING BIG LINED UP?

PAUSE ..... REFRESH!

DRINK

R O S - C O - C O L A !

WHO'S WHO

ABOUT THE MUSICIANS .....

Joan Flort and Lorjgin Strufgman have worked as a music-writing team for years, several years in fact. THEY were the two who collaborated on the recent "flop" musical, "You Know There's No Back Door to Apartment Twenty-Eight, Although You Appear To Be Holding The Door Knob In Your Hand!" Their other "hits" have been "OOPS!" (Broadway, 1885), and "GODAMIT!" the Absolutely Smash Musical which concerned itself with Absolutely Nothing.

Hail Strufgman and Flort!

ABOUT THE WRITER.....

Ernest Harold "Had" Cluett will instantly recall to recent Theater-Goers the play, "Which Wert Was Art, Werst the Worst Than Thou, No You ordered the Liver-wurst!", which won the 1962, MOST UNDERRATED TRAGEDY TO BEFALL US, THE NEW YORK CRITICS. "Had" Cluett Has Co-authored several California plays, to mention a few "Blatt", (YES!, STARRING FAMOUS EFROM CRANTZZ). "The Bohemian Desk Drawer" and "Why, no, That's Not My Hoover Vacuum Cleaner!"

"Meet Me..." is Mr. Cluett's first venture into musical comedy. May He Go Far!

ABOUT THE DIRECTOR.....

Len "Leonard" "Cowan" has been in the Big Theater Limelight for many seasons. His most recent triumph was, "Damn! I've Lost My Ticket To The Mardi Gras, But Then Neither Did Either! He has manned the Director's Chair at the Famous Naugatuck Fellow's Melody Truck for Twelve Seasons. His most recent smash was, "Jesus, Do You Stink!

Keep up the good work, Leonard!

Besides "MEET ME IN MY OFFICE AT FIVE O'CLOCK," Metro-Goldwyn Esty proudly presents for your enlightenment and edification,

* * * * * * * Nicholas Biddle and the

L O C O - F O C O S ! * * * * * * *

Performing in this group of musical and lyrical poetry are:

Mr. T. Walker Kookie

Mr. J. Lee Lonnie

Mr. D. Monagan Dickie Use me any time

Mr. B. McKittrick "Goober"

Mr. Wm. McLean Bugsy

Mr. M. Alexander Rubin

Mr. G. Fisher Chipper

These talented minstrels of sorts will be performing the following numbers:

1. "ACNE PIMPLE" (arranged by F. Zittoni)

2. "YOGI" (composed by Russell Baresnit)

3. "THE BATTLE OF NEW ORLEANS" (by special arrangement with the Italian Society for The Best and with FIAT: an ACT without words)

THE MASQUE AND DAGGER SOCIETY
1970

Dave Addoms

Mike Alexander

Scott Allison

Mike Barry

Louis Bernstein

Jeff Boak

Jerry Boak

Chris Boynton

Had Cluett

Barney Conrad

Len Cowan

Steve Erlanger

Wyn Evans

Keith Fell

Bob Foreman

Peter Fricker

Chris Gette

Bob Golfman

Parker Griffin

Jeff Gronauer

Tom Gronauer

Gordon Hard

Robert Hard

Ted Herrlinger

Kevin Holmes

John Lee

Rich Limburg

Larry Lopez

Jeff Lord

Bill McLean

Bruce Maclean

Dave Marshall

Peter Miller

Tony Pasqualini

Herb Plimpton

Dunstan Sheldon

Fred Small

Steve Sutton

Ames Sweet

John Taft

Chris Walford

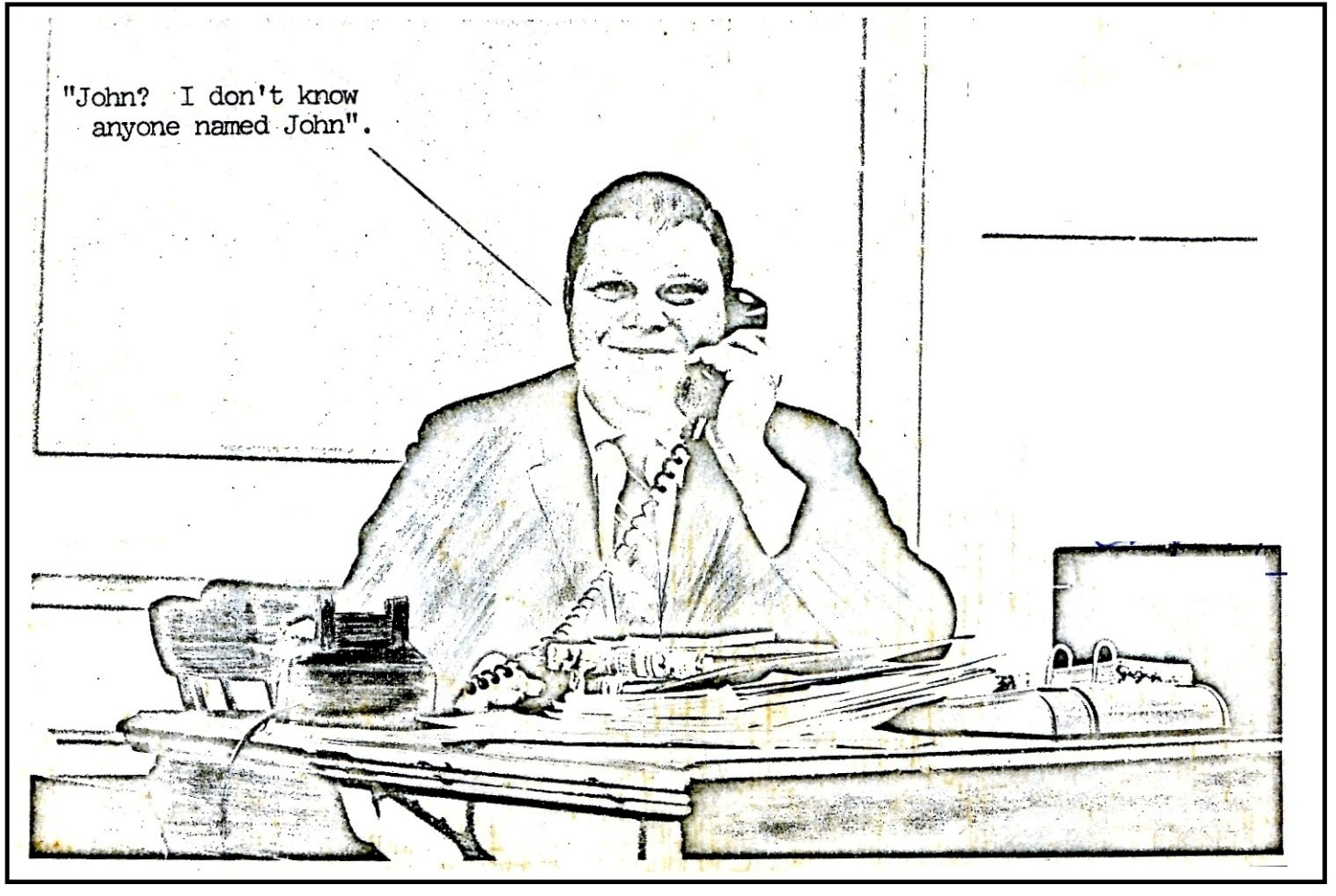
Treanie Walker

Mike Watkins

Rich Watkins

Chan Wheeler

Bill Waldron (HONORARY)


"John? I don't know anyone named John".

"THE GREAT WESTERN MELODRAMA"

Bingham Auditorium

Opening 2/21/1970

THE MASQUE AND DAGGER SOCIETY

proudly presents

THE GREAT WESTERN MELODRAMA

BY

Florence Huntington Morris

DIRECTED BY

MR. DAVID ADDOMS

Settings designed by

JERRY BOAK

Lighting designed by

CHRIS BOYNTON

Musical director

MICHAEL MCQUILKIN

Production stage manager

JEFFREY BOAK

****

-- THE CAST --

Master of Ceremonies - - - - - - - - - - - - - - - LEN COWAN

Filbert Fearless - - - - - - - - - - - - - - - - TRENNIE WALKER
(our hero)

Daisy McSkrew - - - - - - - - - - - - - - - - - - ROBERT HARD
(his sweetheart)

Mrs. Abagail McSkrew - - - - - - - - - - - - - - GORDON HARD
(her mother)

Mr. Mortimer McSkrew - - - - - - - - - - - - - - JACK BURTON
(her father)

Oswald Slugfest - - - - - - - - - - - - - - - - - TODD GIPSTEIN
(another suitor for Daisy's hand)

Two Gun Percey - - - - - - - - - - - - - - - - - KEITH REYNOLDS
(our villain)

!!!

THE GREAT WESTERN MELODRAMA

— THE POSSE—

Ames Sweet, Chris Walford, Andy Taylor, Ned Whitlock, Major Wood, Stephen Pond, Oliver Dibble, John Wallace, Rusty Hicks, Allen Black, Roger Mann.

—THE TECHNICAL CREW—

Technical Director - - - - - - - - - - - - - - - Richard Limburg
Assistant Stage Manager - - - - - - - - - - - - - Mike Watkins
Chief Carpenter - - - - - - - - - - - - - - - - - - Larry Lopez
Carpenters - Scott Allison, Peter Byerly, Louis Bernstein, Bruce Dayon, Keith Fell, Gordon Hard, Chris Gette, Mike Watkins Larry Lopez, Dunstan Sheldon, Ken Saverin, Bruce Maclean, Parker Griffin, Richard Limburg.
Chief Electrician - - - - - - - - - - - - - - - - Chris Boynton
Electricians - - - - - - - - - - - - - - - Louis Bernstein, John G. Taft
Chief Scenic Artist - - - - - - - - - - - - - - - - Jerry Boak
Chief of Makeup - - - - - - - - - - - - - - - - - Tom Gronauer
Makeup assistants - - - - - - - - - - - - Jeff Gronauer, Dunstan Sheldon
Assistant to the Director - - - - - - - - - - - - - Bob Golfman

.....

SPECIAL THANKS TO MRS. PERRONE FOR HER HELP ON THE PROGRAM.
AND TO PETER BERQUIST AND THE CURRANS FOR THEIR ASSISTANCE.

THE MASQUE AND DAGGER SOCIETY--- 1970

Faculty Advisor:	Mr. Neil Armstrong
President:	Leonard C. Cowan
Vice-president:	Bob Foreman
Vice-president:	Fred Small
Secretary:	David L. Addoms
Stage Manager:	Bob Foreman

Members

Dave Addoms
Mike Alexander
Scott Allison

Mike Barry
Louis Bernstein
Jeff Boak
Jerry Boak
Chris Boynton
Peter Byerly

Had Cluett
Barny Conrad
Leon Cowan

Bruce Dayon

Steve Erlanger
Wyn Evans

Keith Fell
Jeff Fink
Bob Foreman
Peter Fricker

Chris Gette
Bob Golfman
Parker Griffin
Jeff Gronauer
Tom Gronauer

Gordon Hard

Robert Hard
Ted Herrlinger
Kevin Holmes

John Lee
Rich Limburg
Larry Lopez
Jeff Lord

Bill McLean
Mike McQuilkin
Bruce Maclean
Dave Marshall
Peter Miller

Tony Pasqualini
Herb Plimpton

Ken Saverin
Dunstan Sheldon
Fred Small
Steve Sutton
Ames Sweet

John Taft

Chris Walford
Trennie Walker
Mike Watkins
Rich Watkins
Chan Wheeler
Ned Whitlock

Bill Waldron (HONORARY)

"THE THREEPENNY OPERA"

Bingham Auditorium

Opening 5/14/1970

The Threepenny Opera

May 14th, 15th, 1970

BERTOLT BRECHT

KURT WEILL

* * * \

The Whores	JANE LILLEY LUQUITA PERKINS
Lucy Brown	BARBARA LISTON
The Constable	ROGER MANN

TECHNICAL CREW

Technical Director	SCOTT ALLISON
Chief of Properties	PARKER GRIFFIN
Assistant Chief of Properties	DAVE ALBERT
Property Crew	PETER BARTLETT, BRUCE DAYON, BRUCE MACLEAN, RUSTY HICKS, LOUIS BERNSTEIN, JOHN MORGAN, STAN DONNELLY
Chief Electrician	JOHN TAFT
Board Electrician	PETER BYERLY
Electricians	LOUIS BERNSTEIN, PETER MILLER, JOHN MORGAN, JON TURAK, JEFF LORD, KEITH FELL, BOB FOREMAN
Chief Carpenter	BRUCE DAYON
Carpenters	DAVE ALBERT, PETER BYERLY, LOUIS BERNSTEIN, LLOYD TAFT, PETER BARTLETT, RUSTY HICKS, MIKE WATKINS, CHRIS BOYNTON,
Chief of Makeup	TOM GRONAUER
Makeup Crew	STAN DONNELLY, JEFF GRONAUER
Chief Sound Technician	BOB GOLFMAN
Assistant Stage Manager	SCOTT ALLISON
Percussion, Banjo	SANDY SIMMONS

ACT I Scene 1: Peachum's Establishment for Beggars
Scene 2: An Empty Stable
Scene 3: Peachum's Establishment for Beggars

ACT II Scene 1: The Stable
Scene 2: The Whorehouse
Scene 3: Old Bailey: a Prison Cell

ACT II Scene 1: Peachum's Establishment for Beggars
Scene 2: An attic Bedroom in The Old Bailey
Scene 3: The Galleys

There will be a ten-minute intermission between acts.

THE MASQUE AND DAGGER SOCIETY, 1970 MAY

Faculty Advisor:	Mr. Neil Armstrong
President:	Len Cowan
Vice-president:	Bob Foreman
Vice-president:	Fred Small
Secretary:	David L. Addoms
Stage Manager:	Bob Foreman

Members

Dave Addoms
Mike Alexander
Scott Allison

Mike Barry
Louis Bernstein
Greg Bishop
Jeff Boak
Jerry Boak
Chris Boynton
Jack Burton
Peter Byerly
Rob Clark
Had Cluett
Barny Conrad
Len Cowan
Bruce Dayon
Stan Donnelly
Steve Erlanger
Wyn Evans
Keith Fell
Jeff Fink
Bob Foreman
Peter Fricker
Chris Gette
Bob Golfman
Parker Griffin
Jeff Gronauer
Tom Gronauer
Gordon Hard
Robert Hard

Rusty Hicks
Ted Herrlinger
Kevin Holmes
John Lee
Rich Limburg
Larry Lopez
Jeff Lord
Bill McLean
Mike McQuilkin
Bruce Maclean
Roger Mann
Dave Marshall
Peter Miller
Tony Pasqualini
Herb Plimpton
Ken Saverin
Dunstan Sheldon
Sandy Simmons
Fred Small
Steve Sutton
Ames Sweet
John Taft
Jon Turak
John Wallace
Chris Walford
Treynie Walker
Mike Watkins
Rich Watkins
Chan Wheeler
Ned Whitlock
Major Wood

Bill Waldron (HONORARY)